

PRIDE. CHALLENGE. ACHIEVEMENT.

CREDENTIAL YEAR 2017-18

SOUND RECORDING TECHNOLOGY

Credentials

Sound Recording Technology Certificate	32 cr.
Sound Recording Technology AAS Degree	64-66 cr.

Major Description

If you want to pursue a career in Sound Recording or enhance your personal recording skills, Schoolcraft offers both an associate degree and a certificate program that can help you reach your recording goals. Our options include:

- An associate degree that prepares students to earn a bachelor's degree in recording engineering at a four-year institution or to work at a recording studio or other media outlet.
- A certificate program that provides students skills to enable them to work at a recording studio or to improve live recording in their home studio.

Credits earned in the certificate program may also count towards an associate in applied science degree or transfer toward a bachelor's degree at a four-year institution.

National Median Salaries for Sound Recording Technology-related positions: (source: US BLS)

Audio Equipment Technician: \$41,850

Sound Engineering Technician: \$46,310

Sound Recording Technology Certificate

Schoolcraft program code # 1YC.00144

The sound recording technology certificate will provide the student with skills important to the apprentice at recording studios and for quality home studio production. The program will prepare the student to understand the functions of audio signals and the sound reproduction equipment. The program will also acquaint the student with emerging audio formats.

Listening in the manner of a recording engineer will be stressed as well as some fundamental music skills important to the musician's point of view. Technological changes directly related to the recording industry are frequently introduced. The program is committed to staying current and will help the student understand new directions in technology.

All courses are not offered each semester. Students should work with an academic advisor or counselor to develop a schedule that will work for them. Students who satisfactorily complete the program requirements qualify for a certificate of program completion.

SAMPLE SCHEDULE OF COURSES

First Year—Fall Semester

MUSIC 104	Basic Materials in Music Theory	3
MUSIC 105	Music Appreciation	3
MUSIC 121	Class Piano 1	2
SRT 121	Basic Sound and Recording Techniques 1	3
ELECT 131	Basic Measurement and Reporting Skills	3
	Total Credits	14

First Year—Winter Semester

SRT 110	Keyboard Skills for Recording Engineers	1
MUSIC 171	Music Technology 1	3
MUSIC 172	Music Technology 2	3
SRT 122	Basic Sound and Recording Techniques 2	3
SRT 150	Ear Training for Recording Engineers	2
	Total Credits	12

First Year—Spring Session

SRT 221	Advanced Audio Production 1	3
	Total Credits	3

First Year—Summer Session

SRT 222	Advanced Audio Production 2	3
	Total Credits	3

PROGRAM TOTAL 32 CREDITS

Sound Recording Technology AAS Degree

Schoolcraft program code # AAS.00244

The recording technology associate degree program is designed to prepare the student for transfer to institutions offering a bachelor's degree in recording engineering or for apprenticeships at recording studios and various media venues. The program will teach the student the fundamentals and techniques relative to live concert and studio recording.

Understanding the musical perspective is an important focus of the program. The required music courses will assist the recording engineer in better understanding what the performing musician is experiencing and will in turn improve the recording outcome.

Technological changes directly related to the recording industry are frequently introduced. The program is committed to staying current and will help the student understand new directions in the technology.

All courses are not offered each semester. Students should work with an academic advisor or counselor to develop a schedule that will work for them. Students who satisfactorily complete all college and program requirements qualify for an associate in applied science degree.



It is the policy of Schoolcraft College that no person shall, on the basis of race, religion, color, gender, age, marital status, disability, sexual orientation, and/or national origin, be subjected to discrimination during or be excluded from participating in or be denied the benefits of any program or activity or in employment.



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Sound Recording Technology AAS Degree *(continued)*

SAMPLE SCHEDULE OF COURSES

First Year—Fall Semester

First Year—Winter Semester

HUM 106	Introduction to Art and Music	1	Music	<i>Select one</i>	2-3
MUSIC 104	Basic Materials in Music Theory	3	MUSIC 117	Choir 1	
MUSIC 121	Class Piano 1	2	MUSIC 168	Synthesizer Ensemble 1	
SRT 121	Basic Sound and Recording Techniques 1	3	MUSIC 141	Wind Ensemble 1	
MATH 113	Intermediate Algebra for College Students	4	MUSIC 142	Jazz Band 1	
ENG 101	English Composition 1	3	SRT 110	Keyboard Skills for Recording Engineers	1
	Total Credits	16	SRT 122	Basic Sound and Recording Techniques 2	3
			PHYS 123	Applied Physics	5
			SRT 150	Ear Training for Recording Engineers	2
				Total Credits	13-14

First Year—Spring/Summer Session

ENG 102	English Composition 2	3
COMA 103	Fundamentals of Speech	3
	Total Credits	6

Second Year—Fall Semester

Second Year—Winter Semester

MUSIC 171	Music Technology 1	3	MUSIC 138	Sight Singing and Ear Training 2	2
SRT 221	Advanced Audio Production 1	3	Music	<i>Select one</i>	3
MUSIC 137	Sight Singing and Ear Training 1	2	MUSIC 105	Music Appreciation	
ELECT 131	Basic Measurement and Reporting Skills	3	MUSIC 149	Popular Music Culture in America	
Social Science	<i>Select one</i>	3-4	MUSIC 172	Music Technology 2	3
PSYCH 153	Human Relations		SRT 222	Advanced Audio Production 2	3
PSYCH 201	Introductory Psychology		GEOG 133	World Regional Geography	4
	Total Credits	14-15		Total Credits	15

PROGRAM TOTAL 64-66 CREDITS

Students planning to transfer should check the transfer institution's requirements/guides or discuss their options with a counselor or advisor. Number of credits may vary depending on the course selection.