

MUSIC

Credentials

| | |
|---|--------|
| Music Foundations certificate | 29 cr. |
| Music Intermediate certificate | 30 cr. |
| Keys for Piano Teacher skills certificate | 16 cr. |
| Piano Teacher certificate | 28 cr. |
| Piano Teacher Advanced certificate | 30 cr. |

Major Description

Schoolcraft's Music program offers students five certificate options to provide them with opportunities to expand their music horizons, earn music credits that will transfer to a four-year institution to pursue a major in music or make music their profession. Students can also work towards an Associate in Fine Arts degree with an emphasis in music. If you dream of sharing your love for the piano with others, then Schoolcraft's unique piano teacher certificate programs are perfect for you. The programs offer a thorough grounding in teaching materials and techniques along with music theory and history. You will also have the opportunity to practice your teaching skills right on campus in our group piano classes for children.

All applicants must audition in order to enter the piano teacher certificate program.

- Prepare for a career of teaching piano in music academies, community education programs, or out of your own home.
- Challenge your own abilities and prepare to share your love of music with the next generation.
- Establish a foundation for state and national Music Teachers Association certification.
- Music students can also gain performance experience through participation in one of Schoolcraft's music groups, including the Wind Ensemble, Choral Union, Jazz Program and Synthesizer Ensembles.

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Music: Foundations Certificate

Schoolcraft program code # 1YC.00162

The music foundations certificate is designed for students who want to build their musical abilities for personal growth and enjoyment. Students interested in transferring to a four-year institution as a music major or pursuing a career as a professional musician are advised to complete the music intermediate certificate* with the guidance of the Music Department faculty. Successful students completing this certificate will be able to notate all intervals, simple rhythmic patterns and basic chord progressions. Students will have a good general knowledge of musical styles from the 1600s to the present day; will have gained experience in performing publicly in ensembles; and will also have developed elementary training as soloists in voice or as instrumentalists.

Students who satisfactorily complete the program requirements qualify for a certificate of program completion.

SAMPLE SCHEDULE OF COURSES

First Year—Fall Semester

First Year—Winter Semester

| | | | | | |
|-----------|---|-----------|-------------|---|-----------|
| MUSIC 104 | Basic Materials in Music Theory | 3 | Music | <i>Select one</i> | 2 |
| Music | <i>Select one</i> | 2 | MUSIC 122** | Class Piano 2 | |
| MUSIC 121 | Class Piano 1 | | MUSIC 132 | Applied Music—Piano 2 | |
| MUSIC 131 | Applied Music—Piano 1 | | Music | <i>Select one</i> | 2 |
| MUSIC 105 | Music Appreciation | 3 | MUSIC 134 | Applied Music—Voice 2 | |
| Music | <i>Select one</i> | 2 | MUSIC 136 | Applied Music—Instrumental 2 | |
| MUSIC 133 | Applied Music—Voice 1 | | HUM 106 | Introduction to Art & Music | 1 |
| MUSIC 135 | Applied Music—Instrumental 1 | | Electives | <i>English Literature, Poetry or Art Appreciation Suggested</i> | 6 |
| MUSIC 164 | Music History 1—17th & 18th Centuries | 3 | MUSIC 171 | Music Technology 1 | 3 |
| Elective* | <i>Select a Music course not already taken from the list (minimum 1 credit)</i> | 1 | Elective* | <i>Select a Music course not already taken from the list (minimum 1 credit)</i> | 1 |
| | Total Credits | 14 | | Total Credits | 15 |

PROGRAM TOTAL 29 CREDITS

* Number of credits may vary depending on the course selection.

** Requires audition.

Electives

| | | |
|-------------|---|---|
| MUSIC 117** | Choir 1 | 2 |
| MUSIC 118 | Choir 2 | 2 |
| MUSIC 133 | Applied Music—Voice 1 | 2 |
| MUSIC 134 | Applied Music—Voice 2 | 2 |
| MUSIC 135 | Applied Music—Instrumental 1 | 2 |
| MUSIC 136 | Applied Music—Instrumental 2 | 2 |
| MUSIC 141** | Wind Ensemble 1 | 2 |
| MUSIC 142** | Jazz Band 1 | 2 |
| MUSIC 143 | Practice Teaching & Practicum in Piano Teaching 1 | 2 |
| MUSIC 168** | Synthesizer Ensemble 1 | 3 |
| MUSIC 169 | Synthesizer Ensemble 2 | 3 |

Music: Foundations Certificate (continued)

Not all courses are offered each semester. Students should work with an academic advisor or counselor to develop a schedule that will work for them.

Students planning to transfer should check the transfer institution's requirements/guides or discuss their options with an academic advisor or counselor. Number of credits may vary depending on the course selection.

Music: Intermediate Certificate

Schoolcraft program code # 1YC.00163

The music intermediate certificate is designed for students who wish to transfer to a four-year institution as a music major and/or pursue music as a profession. Students in this program must consult with a Music Department faculty member before beginning this program. Faculty will provide information about expectations for appropriate course work and practice schedules for students intending to major in music. Completion of this certificate does not automatically qualify students for admission to a four-year music major program. The quality of the student's musicianship and auditions are key factors in admission decisions.

Successful students completing this certificate will be able to notate moderately difficult rhythmic patterns and moderately difficult chord progressions. Students will have developed a more specific knowledge of music from the 1600s to the present day. Students will have gained experience in performing publicly in ensembles, and will have developed technical and musical skills as well as experience in performing as soloists in voice or as instrumentalists in public recitals and concerts.

Students who satisfactorily complete the program requirements qualify for a certificate of program completion.

Students are advised to consult with Music Department faculty before beginning classes in this certificate.

SAMPLE SCHEDULE OF COURSES

First Year—Fall Semester

First Year—Winter Semester

| | | | | | |
|--------------|--|-----------|--------------|--|-----------|
| MUSIC 137 | Sight Singing & Ear Training 1 | 2 | Music | <i>Select one</i> | 2 |
| MUSIC 153 | Music Theory 1 | 3 | MUSIC 132*** | Applied Music—Piano 2 | |
| Music | <i>Select one</i> | 2 | MUSIC 232*** | Applied Music—Piano 4 | |
| MUSIC 131*** | Applied Music—Piano 1 | | Music | <i>Select one</i> | 2 |
| MUSIC 231*** | Applied Music—Piano 3 | | MUSIC 234*** | Applied Music—Voice 4 | |
| Music | <i>Select one</i> | 2 | MUSIC 236*** | Applied Music—Instrumental 4 | |
| MUSIC 233*** | Applied Music—Voice 3 | | MUSIC 138 | Sight Singing & Ear Training 2 | 2 |
| MUSIC 235*** | Applied Music—Instrumental 3 | | MUSIC 165 | Music History 2— 19th & 20th Centuries | 3 |
| Elective* | <i>Select 1 or 2 Music courses not already taken from the list (minimum 3 credits)</i> | 3 | MUSIC 154 | Music Theory 2 | 3 |
| | Total Credits | 12 | Elective* | <i>Select 1 or 2 Music courses not already taken from the list (minimum 3 credits)</i> | 3 |
| | | | | Total Credits | 15 |

First Year—Spring Session

| | | |
|----------|---|----------|
| Elective | English Literature, Poetry, or Art Appreciation Suggested | 3 |
| | Total Credits | 3 |

PROGRAM TOTAL 29 CREDITS

*Number of credits may vary depending on the course selection.

** Requires audition.

***Course selection dependent on courses taken in the Foundations certificate.

Electives

| | | |
|-------------|------------------------------|---|
| MUSIC 117** | Choir 1 | 2 |
| MUSIC 118 | Choir 2 | 2 |
| MUSIC 217 | Choir 3 | 2 |
| MUSIC 218 | Choir 4 | 2 |
| MUSIC 133 | Applied Music—Voice 1 | 2 |
| MUSIC 134 | Applied Music—Voice 2 | 2 |
| MUSIC 233 | Applied Music—Voice 3 | 2 |
| MUSIC 234 | Applied Music—Voice 4 | 2 |
| MUSIC 135 | Applied Music—Instrumental 1 | 2 |
| MUSIC 136 | Applied Music—Instrumental 2 | 2 |
| MUSIC 117** | Choir 1 | 2 |
| MUSIC 235 | Applied Music—Instrumental 3 | 2 |
| MUSIC 236 | Applied Music—Instrumental 4 | 2 |
| MUSIC 141** | Wind Ensemble 1 | 2 |
| MUSIC 241 | Wind Ensemble 2 | 2 |
| MUSIC 142** | Jazz Band 1 | 2 |
| MUSIC 242 | Jazz Band 2 | 2 |
| MUSIC 168** | Synthesizer Ensemble 1 | 3 |
| MUSIC 169 | Synthesizer Ensemble 2 | 3 |
| MUSIC 268 | Synthesizer Ensemble 3 | 3 |
| MUSIC 269 | Synthesizer Ensemble 4 | 3 |

Not all courses are offered each semester. Students should work with an academic advisor or counselor to develop a schedule that will work for them.

Students planning to transfer should check the transfer institution's requirements/guides or discuss their options with an academic advisor or counselor. Number of credits may vary depending on the course selection.

Music: Keys for Piano Teachers Skills Certificate

Schoolcraft program code # CRT.00345

Keys for Piano Teachers is designed for current piano teachers or those interested in entering the profession. The program introduces pianists to teaching materials and techniques and provides opportunities to improve their keyboard techniques for piano instruction. In addition, students are given opportunities to observe children enrolled in group classes on campus. The program provides the opportunity to enroll in a variety of electives such as Music History, Music Technology and non-music courses.

In order to enter Keys for Piano Teachers, each applicant must audition to demonstrate an appropriate level of musicianship. MUSIC 121 Class Piano 1 and MUSIC 104 Basic Materials in Music Theory may help to develop the skills necessary to successfully pass the audition. Contact the Music department for further information.

Students who satisfactorily complete the program requirements, and upon recommendation of the music faculty, qualify for a certificate of program completion.

Applied Music has an added fee.

First Year—Fall Semester

| | | |
|-----------|---|-----------|
| MUSIC 201 | Keyboard Skills for Piano Teachers 1 | 2 |
| MUSIC 247 | Piano Teaching Techniques & Materials 1 | 3 |
| MUSIC 143 | Practice Teaching & Practicum in Piano Teaching 1 | 2 |
| Electives | <i>Select Music courses not already taken from the list (minimum 9 credits)</i> | 9 |
| | Total Credits | 16 |

PROGRAM TOTAL 16 CREDITS

Electives

| | | |
|-------------|--|---|
| MUSIC 105 | Music Appreciation | 3 |
| MUSIC 131 | Applied Music—Piano 1 | 2 |
| MUSIC 133 | Applied Music—Voice 1 | 2 |
| MUSIC 135 | Applied Music—Instrumental 1 | 2 |
| MUSIC 137 | Sight Singing & Ear Training 1 | 2 |
| MUSIC 140** | Jazz Lab Band—Improvisation 1 | 2 |
| MUSIC 149 | Popular Music Culture in America | 3 |
| MUSIC 153 | Music Theory 1 | 3 |
| MUSIC 155 | History of Broadway | 3 |
| MUSIC 164 | Music History 1 —17th & 18th Centuries | 3 |
| MUSIC 165 | Music History 2 —19th & 20th Centuries | 3 |
| MUSIC 168** | Synthesizer Ensemble | 3 |
| MUSIC 171 | Music Technology 1 | 3 |
| HUM 106 | Introduction to Art & Music | 3 |
| | Other non-MUSIC courses as approved | 1 |

** Requires audition.

Not all courses are offered each semester. Students should work with an academic advisor or counselor to develop a schedule that will work for them.

Students planning to transfer should check the transfer institution's requirements/guides or discuss their options with an academic advisor or counselor. Number of credits may vary depending on the course selection.

Music: Piano Teacher Certificate

Schoolcraft program code # 1YC.00115

The Piano Teachers Certificate program is designed for pianists to pursue professional careers as private piano teachers. The curriculum is structured to provide instruction in piano teaching materials and techniques as well as music theory and history. In addition, students are given numerous opportunities to observe and teach children enrolled in group piano classes on campus. (Two supervised teaching sessions of children are required.)

The program is aligned with beginning and intermediate requirements provided in Michigan's Student Achievement Testing and the Royal Conservatory programs.

In order to enter Keys for Piano Teachers, each applicant must audition to demonstrate an appropriate level of musicianship. MUSIC 121 Class Piano 1 and MUSIC 104 Basic Materials in Music Theory may help to develop the skills necessary to successfully pass the audition. Contact the Music department for further information. Applicants having successfully completed the Keys for Piano Teachers Skills Certificate are automatically eligible and coursework will transfer.

Students who satisfactorily complete the program requirements, and upon recommendation of the music faculty, qualify for a certificate of program completion.

Applied Music has an added fee.

Music: Piano Teacher Certificate (continued)

SAMPLE SCHEDULE OF COURSES

First Year—Fall Semester

First Year—Winter Semester

| | | | | | |
|-----------|---|-----------|------------|---|-----------|
| MUSIC 131 | Applied Music—Piano 1 | 2 | MUSIC 132 | Applied Music—Piano 2 | 2 |
| MUSIC 137 | Sight Singing & Ear Training 1 | 2 | MUSIC 138 | Sight Singing and Ear Training 2 | 2 |
| MUSIC 143 | Practice Teaching & Practicum in Piano Teaching 1 | 2 | MUSIC 144 | Practice Teaching & Practicum in Piano Teaching 2 | 2 |
| MUSIC 153 | Music Theory 1 | 3 | MUSIC 154 | Music Theory 2 | 3 |
| MUSIC 201 | Keyboard Skills for Piano Teachers 1 | 2 | MUSIC 202 | Keyboard Skills for Piano Teachers 2 | 2 |
| MUSIC 247 | Piano Teaching Techniques & Materials 1 | 3 | MUSIC 257* | Piano Teaching Techniques & Materials 2 | 3 |
| | Total Credits | 14 | | Total Credits | 14 |

PROGRAM TOTAL 28 CREDITS

*These classes are offered on a rotational basis. Contact Liberal Arts office for current offerings.

Not all courses are offered each semester. Students should work with an academic advisor or counselor to develop a schedule that will work for them.

Students planning to transfer should check the transfer institution's requirements/guides or discuss their options with an academic advisor or counselor. Number of credits may vary depending on the course selection.

Music: Piano Teacher Advanced Certificate

Schoolcraft program code # 1YC.00246

The Piano Teachers Advanced Certificate program is designed for pianists to advance their professional careers as private piano teachers. The curriculum is structured to provide advanced instruction in piano teaching materials and techniques as well as music theory and history. In addition, students are given numerous opportunities to observe and teach children enrolled in group piano classes on campus. (Two supervised teaching sessions of children are required.)

The program is aligned with intermediate and advanced requirements provided in Michigan's Student Achievement Testing and the Royal Conservatory programs.

Successful completion of the Piano Teachers Certificate is required for admission to the Advanced Certificate program.

Students who satisfactorily complete the program requirements, and upon recommendation of the music faculty, qualify for a certificate of program completion.

Applied Music has an added fee.

SAMPLE SCHEDULE OF COURSES

First Year—Fall Semester

First Year—Winter Semester

| | | | | | |
|-----------|---|-----------|-----------|---|-----------|
| MUSIC 231 | Applied Music—Piano 3 | 2 | MUSIC 232 | Applied Music—Piano 4 | 2 |
| MUSIC 164 | Music History 1 —17th and 18th Centuries | 3 | MUSIC 165 | Music History 2 —19th & 20th Centuries | 3 |
| MUSIC 243 | Practice Teaching & Practicum in Piano Teaching 3 | 2 | MUSIC 244 | Practice Teaching & Practicum in Piano Teaching 4 | 2 |
| MUSIC 250 | Music Theory 3 | 3 | MUSIC 252 | Music Theory 4 | 4 |
| MUSIC 204 | Keyboard Skills for Piano Teachers 3 | 2 | MUSIC 205 | Keyboard Skills for Piano Teachers 4 | 2 |
| MUSIC 277 | Piano Teaching Techniques & Materials 3 | 3 | MUSIC 298 | Special Music Projects for Honors Studies | 2 |
| | Total Credits | 15 | | Total Credits | 15 |

PROGRAM TOTAL 30 CREDITS

Not all courses are offered each semester. Students should work with an academic advisor or counselor to develop a schedule that will work for them.

Students planning to transfer should check the transfer institution's requirements/guides or discuss their options with an academic advisor or counselor.