

## SOUND RECORDING TECHNOLOGY

**Credentials**

Sound Recording Technology Certificate	32 cr.
Sound Recording Technology AAS Degree	64-66 cr.

**Major Description**

If you want to pursue a career in Sound Recording or enhance your personal recording skills, Schoolcraft offers both an associate degree and a certificate program that can help you reach your recording goals. Our options include:

- An associate degree that prepares students to earn a bachelor's degree in recording engineering at a four-year institution or to work at a recording studio or other media outlet.
- A certificate program that provides students skills to enable them to work at a recording studio or to improve live recording in their home studio.

Credits earned in the certificate program may also count towards an associate in applied science degree or transfer toward a bachelor's degree at a four-year institution..

### Sound Recording Technology Certificate

Schoolcraft program code # 1YC.00144

The sound recording technology certificate will provide the student with skills important to the apprentice at recording studios and for quality home-studio production. The program will prepare the student to understand the functions of audio signals and the sound reproduction equipment. The program will also acquaint the student with emerging audio formats.

Listening in the manner of a recording engineer will be stressed as well as some fundamental music skills important to the musician's point of view.

Technological changes directly related to the recording industry are frequently introduced. The program is committed to staying current and will help the student understand new directions in technology.

Students who satisfactorily complete the program requirements qualify for a certificate of program completion.

**SAMPLE SCHEDULE OF COURSES**
**First Year—Fall Semester**
**First Year—Winter Semester**

MUSIC 104	Basic Materials in Music Theory	3	SRT 110	Keyboard Skills for Recording Engineers	1
MUSIC 105	Music Appreciation	3	MUSIC 171*	Music Technology 1	3
MUSIC 121	Class Piano 1	2	MUSIC 172*	Music Technology 2	3
SRT 121	Basic Sound & Recording Techniques 1	3	SRT 122	Basic Sound & Recording Techniques 2	3
ELECT 131	Basic Measurement & Reporting Skills	3	SRT 150	Ear Training for Recording Engineers	2
	<b>Total Credits</b>	<b>14</b>		<b>Total Credits</b>	<b>12</b>

**First Year—Spring Session**
**First Year—Summer Session**

SRT 221	Advanced Audio Production 1	3	SRT 222	Advanced Audio Production 2	3
	<b>Total Credits</b>	<b>3</b>		<b>Total Credits</b>	<b>3</b>

**PROGRAM TOTAL 32 CREDITS**

\* MUSIC 171 is a prerequisite to MUSIC 172. Students are encouraged to take the 7-week section of MUSIC 171 followed by the 7-week section of MUSIC 172. Students who do not follow this path could face additional semesters to degree completion.

Not all courses are offered each semester. Students should work with an academic advisor or counselor to develop a schedule that will work for them.

Students planning to transfer should check the transfer institution's requirements/guides or discuss their options with an academic advisor or counselor. Number of credits may vary depending on the course selection.

### Sound Recording Technology AAS Degree

Schoolcraft program code # AAS.00244

The Recording Technology Associate Degree Program is designed to prepare the student for transfer to institutions offering a bachelor's degree in Recording Engineering or for apprenticeships at recording studios and various media venues. The program will teach the student the fundamentals and techniques relative to live concert and studio recording.

Understanding the musical perspective is an important focus of the program. The required music courses will assist the recording engineer in better understanding what the performing musician is experiencing and will in turn improve the recording outcome.

Technological changes directly related to the recording industry are frequently introduced. The program is committed to staying current and will help the student understand new directions in the technology.

Students who satisfactorily complete all college and program requirements qualify for an associate in applied science degree.



It is the policy of Schoolcraft college that no person shall, on the basis of race, religion, color, gender, age, marital status, disability, sexual orientation, and/or national origin, be subjected to discrimination during or be excluded from participating in or be denied the benefits of any program or activity or in employment.



## Sound Recording Technology AAS Degree (continued)

### SAMPLE SCHEDULE OF COURSES

#### First Year—Fall Semester

#### First Year—Winter Semester

HUM 106	Introduction to Art & Music	1	Music	<i>Select one</i>	2-3
MUSIC 104	Basic Materials in Music Theory	3	MUSIC 117	Choir 1	
MUSIC 121	Class Piano 1	2	MUSIC 168	Synthesizer Ensemble 1	
SRT 121	Basic Sound & Recording Techniques 1	3	MUSIC 141	Wind Ensemble 1	
MATH 113	Intermediate Algebra for College Students	4	MUSIC 142	Jazz Band 1	
ENG 101	English Composition 1	3	SRT 122	Basic Sound & Recording Techniques 2	3
	<b>Total Credits</b>	<b>16</b>	PHYS 123	Applied Physics	5
			SRT 150	Ear Training for Recording Engineers	2
				<b>Total Credits</b>	<b>12-13</b>

#### First Year—Spring/Summer Session

ENG 102	English Composition 2	3
COMA 103	Fundamentals of Speech	3
	<b>Total Credits</b>	<b>6</b>

#### Second Year—Fall Semester

#### Second Year—Winter Semester

MUSIC 171	Music Technology 1	3	MUSIC 138	Sight Singing & Ear Training 2	2
SRT 221	Advanced Audio Production 1	3	Music	<i>Select one</i>	3
MUSIC 137	Sight Singing & Ear Training 1	2	MUSIC 105	Music Appreciation	
ELECT 131	Basic Measurement & Reporting Skills	3	MUSIC 149	Popular Music Culture in America	
Social Science	<i>Select one</i>	3-4	MUSIC 172	Music Technology 2	3
PSYCH 153	Human Relations		SRT 222	Advanced Audio Production 2	3
PSYCH 201	Introductory Psychology		GEOG 133	World Regional Geography	4
	<b>Total Credits</b>	<b>14-15</b>		<b>Total Credits</b>	<b>15</b>

#### PROGRAM TOTAL 32 CREDITS

Not all courses are offered each semester. Students should work with an academic advisor or counselor to develop a schedule that will work for them.

Students planning to transfer should check the transfer institution's requirements/guides or discuss their options with an academic advisor or counselor. Number of credits may vary depending on the course selection.

