MUSIC

Credentials	
Music Foundations certificate	29 cr
Music Intermediate certificate	30 cr
Major Description	

Whether you love making music or just enjoy learning about it, Schoolcraft's music program has something for you. Examine the history of musical styles dating all the way back to the 1600s, or enhance your own vocal or instrumental abilities. Start with a music foundations certificate or take it up an octave with our music intermediate certificate.

- Gain performance experience through one of Schoolcraft's performance ensembles.
- Learn to appreciate music as a form of art through courses in music theory and history.
- Expand your horizons by attending one of the many recitals by professional performers held on campus each year.

Music: Foundations Certificate

The music foundations certificate is designed for students who want to build their musical abilities for personal growth and enjoyment. Students interested in transferring to a four-year institution as a music major or pursuing a career as a professional musician are advised to complete the music intermediate certificate* with the guidance of the Music Department faculty.

Successful students completing this certificate will be able to notate all intervals, simple rhythmic patterns and basic chord progressions. Students will have a good general knowledge of musical styles from the 1600s to the present day; will have gained experience in performing publicly in ensembles; and will also have developed elementary training as soloists in voice or as instrumentalists.

All courses are not offered each semester. Students should work with an academic advisor or counselor to develop a schedule that will work for them. Students who satisfactorily complete the program requirements qualify for a certificate of program completion.

SAMPLE SCHEDULE OF COURSES

First Year—Fall Semester

MUSIC 104	Basic Materials in Music Theory3
Music	Select 12
MUSIC 121	Class Piano 1
MUSIC 131	Applied Music—Piano 1
MUSIC 105	Music Appreciation3
Music	Select 12
MUSIC 133	Applied Music—Voice 1
MUSIC 135	Applied Music—Instrumental 1
MUSIC 164	Music History 1—17th and 18th Centuries3
Music*	Select 1 Music course not already taken
	from the list below minimum 1

Total Credits 14

First Year—W	/inter Semester
Music	Select 1
MUSIC 122**	Class Piano 2
MUSIC 132	Applied Music— Piano 2
Music	Select 1
MUSIC 134	Applied Music—Voice 2
MUSIC 136	Applied Music—Instrumental 2
HUM 106	Introduction to Art and Music1
Electives	English Literature, Poetry or
	Art Appreciation Suggested6
MUSIC 171	Music Technology 13
Music*	Select 1 Music course not already taken
	from the list below minimum 1

Total Credits 15

PROGRAM TOTAL 29 CREDITS

- * Number of credits may vary depending on the course selection.
- ** Requires audition.

Music courses:

MUSIC 117**	Choir 1	2
MUSIC 118**	Choir 2	2
MUSIC 124	Chamber Singers 1	1
MUSIC 127	Chamber Singers 2	1
MUSIC 133	Applied Music—Voice 1	2
MUSIC 134	Applied Music—Voice 2	2
MUSIC 135	Applied Music—Instrumental 1	2
MUSIC 136	Applied Music—Instrumental 2	
MUSIC 141	Wind Ensemble 1	2
MUSIC 142	Jazz Band 1	2
MUSIC 143	Practice Teaching and Practicum in	
	Piano Teaching 1	2
MUSIC 168	Synthesizer Ensemble 1	3
MUSIC 169	Synthesizer Ensemble 2	

Music: Intermediate Certificate

The music intermediate certificate is designed for students who wish to transfer to a four-year institution as a music major and/or pursue music as a profession. Students in this program must consult with a Music Department faculty member before beginning this program. Faculty will provide information about expectations for appropriate course work and practice schedules for students intending to major in music. Completion of this certificate does not automatically qualify students for admission to a four-year music major program.

The quality of the student's musicianship and auditions are key factors in admission decisions.

Successful students completing this certificate will be able to notate moderately difficult rhythmic patterns and moderately difficult chord progressions. Students will have developed a more specific knowledge of music from the 1600s to the present day. Students will have gained experience in performing publicly in ensembles, and will have developed technical and musical skills as well as experience in performing as soloists in voice or as instrumentalists in public recitals and concerts.

All courses are not offered each semester. Students should work with an academic advisor or counselor to develop a schedule that will work for them. Students who satisfactorily complete the program requirements qualify for a certificate of program completion.

Students are advised to consult with Music Department faculty before beginning classes in this certificate.

SAMPLE SCH	DULE OF COURSES
First Year—Fa	all Semester
MUSIC 137	Sight Singing and Ear Training 12
MUSIC 153	Music Theory 1
Music	Select 1
MUSIC 131***	Applied Music—Piano 1
MUSIC 231***	Applied Music—Piano 3
Music	Select 1
MUSIC 233***	Applied Music—Voice 3
MUSIC 235***	
Music*	Select 1 or 2 Music courses not already
	taken from the list below minimum 3
	Total Credits 12
First Year—W	inter Semester
Music	Select 1
MUSIC 132***	Applied Music—Piano 2
MUSIC 232***	Applied Music—Piano 4
Music	Select 12
MUSIC 234***	Applied Music—Voice 4
MUSIC 236***	Applied Music—Instrumental 4
MUSIC 138	Sight Singing and Ear Training 22
MUSIC 165	Music History 2—
	19th and 20th Centuries3
MUSIC 154	Music Theory 23
Music*	Select 1 or 2 Music courses not already
	taken from the list belowminimum 3
	Total Credits 15
First Year—S _I	oring/Summer Session
Elective	English Literature, Poetry, or

Art Appreciation Suggested

Art Appreciation Suggested......3

Total Credits 3

PROGRAM TOTAL 30 CREDITS

- * Number of credits may vary depending on the course selection.
- ** Requires audition.
- *** Course selection dependent on courses taken in the foundations certificate.

Music course	s: e prerequisites before making selection	•)
MUSIC 117**	Choir 1	
MUSIC 118**	Choir 2	
MUSIC 217**	Choir 3	
MUSIC 218**	Choir 4	
MUSIC 124	Chamber Singers 1	
MUSIC 127	Chamber Singers 2	
MUSIC 224	Chamber Singers 3	
MUSIC 227	Chamber Singers 4	
MUSIC 133	Applied Music—Voice 1	.2
MUSIC 134	Applied Music—Voice 2	.2
MUSIC 233	Applied Music—Voice 3	
MUSIC 234	Applied Music—Voice 4	
MUSIC 135	Applied Music—Instrumental 1	
MUSIC 136	Applied Music—Instrumental 2	
MUSIC 235	Applied Music—Instrumental 3	.2
MUSIC 236	Applied Music—Instrumental 4	.2
MUSIC 141	Wind Ensemble 1	.2
MUSIC 241	Wind Ensemble 2	.2
MUSIC 142	Jazz Band 1	
MUSIC 242	Jazz Band 2	
MUSIC 168	Synthesizer Ensemble 1	
MUSIC 169	Synthesizer Ensemble 2	
MUSIC 268	Synthesizer Ensemble 3	
MUSIC 269	Synthesizer Ensemble 4	.3

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Credentials Piano Teacher certificate42 cr. Major Description

If you dream of sharing your love for the piano with others, then Schoolcraft's unique piano teacher certificate is perfect for you. The program offers a thorough grounding in teaching materials and techniques along with music theory and history. You will also have the opportunity to practice your teaching skills right on campus in our group piano classes for children. Prepare for a career of teaching piano in music academies, community education programs, or out of your own home.

- All applicants must audition in order to enter the piano teacher certificate program.
- Challenge your own abilities and prepare to share your love of music with the next generation.
- Establish a foundation for state and national Music Teachers Association certification.

Job Titles & Median Salaries or Hourly Rates

• Piano Teacher: \$36,340 (national)

Music: Piano Teacher Certificate

The piano teacher certificate program is designed for pianists with sufficient background to pursue professional careers as private piano teachers. The curriculum is structured to provide instruction in piano teaching materials and techniques as well as music theory and history. In addition, students are given numerous opportunities to observe and teach children enrolled in group piano classes on campus. (Two supervised teaching sessions of children are required.)

In order to enter the piano teacher certificate program, each applicant must audition to demonstrate an appropriate level of musicianship.

All courses are not offered each semester. Students should work with an academic advisor or counselor to set up a schedule that will work for them. Students who satisfactorily complete the program requirements, and upon recommendation of the music faculty, qualify for a certificate of program completion. Applied Music has an added fee.

SAMPLE SCHEDULE OF COURSES

First Year—Fall Semester

MUSIC 131	Applied Music—Piano 12
MUSIC 143	Practice Teaching and Practicum in
	Piano Teaching 12
MUSIC 153	Music Theory 13
MUSIC 164	Music History 1—17th and 18th Centuries3
MUSIC 201	Keyboard Skills for Piano Teachers 12

Total Credits 12

First Year—Winter Semester

MUSIC 132	Applied Music—Piano 22
MUSIC 144	Practice Teaching and Practicum in
	Piano Teaching 2
MUSIC 154	Music Theory 23
MUSIC 165	Music History 2—19th and 20th Centuries3
MUSIC 247*	Piano Teaching Techniques and Materials 13

Total Credits 13

MUSIC 137	Sight Singing and Ear Training 1	2
MUSIC 202	Keyboard Skills for Piano Teachers 2	2
MUSIC 231	Applied Music—Piano 3	2
MUSIC 243	Practice Teaching and Practicum in	
	Piano Teaching 3	. 2
	Total Credits	8
Second Year		
Second Year MUSIC 138	—Winter Semester Sight Singing and Ear Training 2	2
MUSIC 138	Sight Singing and Ear Training 2	
MUSIC 138 MUSIC 232	Sight Singing and Ear Training 2 Applied Music—Piano 4	2

Total Credits 9

PROGRAM TOTAL 42 CREDITS

Second Year—Fall Semester

^{*} These classes are offered on a rotational basis. Contact Liberal Arts office for current offerings.