ENG 205/ENG 206 - Creative Writing
Winter 2011 Open Entry/Open Exit

Student creative writing includes poetry and short fiction. Some assignments will reflect student interests and abilities, while others encourage students to expand their skills and discover new topics. Class activities will include critical evaluation of student work in individual conferences and writing workshops.

Topics Include:
• Forms and genres of creative literature, including prose and poetry.
• The process and techniques of advanced creative writing. (ENG 205 students only)
• Various models of professional writing in various genres.
• Workshops of student-generated writing.
• The process and procedures of revising prose and poetry.
• Plot, character, theme, narrative voice and point of view in poetry and prose and possibly other genres.
• Revision strategies.
• The creative writing forms, techniques, and strategies presented in course materials.

For more information, contact:
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